

LESLIE BRACK

EDUCATION

MFA, Painting, The School of the Art Institute of Chicago
BA, Liberal Arts, The Evergreen State College

ONE AND TWO PERSON EXHIBITIONS

- 2010 "I'm a Stranger Here Myself," station923, Ithaca, NY
- 2002 "Art in America," Plus Ultra Gallery, Brooklyn, NY
- 1999 "Leslie Brack," Yearsley Spring Gallery, Philadelphia, PA
"Leslie Brack," Rosenberg Gallery at Hofstra University, Hempstead, NY
- 1997 PS122 Gallery, two-person show with Tony Gray, NYC
- 1996 Bronwyn Keenan Gallery, two-person show with Mark Bennett, NYC
Momenta Art, two-person show with Rico Gatson, Brooklyn, NY

PROJECTS

- 2011 "Signs on the Road," co-organized with Michael Ashkin and Joshua Geldzahler, Winkleman
CRL, NYC project organized under name "Workroom G"
- 2009 "The Mood Back Home," co-organized with Suzy Spence, Momenta Art, Brooklyn, NY
- 2000 "I Saw Stars," Momenta Art, Brooklyn NY
- 1999 "Chocolate Kingdom," The Work Space, NYC
- 1998 "Popular in NY," MMS, NYC
- 1995 "Lookin Good, Feelin Good," 450 Broadway Gallery, NYC
- 1994 "U-Haul," Wooster St., NYC

AWARDS

- 2011 Residency Fellowship, Ucross Foundation
- 2011 Cornell Council for the Arts project grant
- 2010 Yaddo Artist Fellowship/Alma B.C. Shapiro Residency for a Woman Painter
- 2009 NYFA Fiscal Sponsorship: The Mood Back Home

SELECTED GROUP EXHIBITIONS

- 2011 "Homegrown: The Harriot Collection," Herbert F. Johnson Museum of Art, Cornell
University, Ithaca, NY
- 2009 "The Mood Back Home," Momenta Art, Brooklyn, NY
"Twin Twin," Big and small Casual Space, organized by Matt Freedman, L.I. City, NY
"Momenta Art Benefit Exhibition, Momenta Art, Brooklyn, NY
- 2008 "Bornagain Again," curated by Eddy Steinhauer, Five Myles, Brooklyn, NY
Momenta Art Benefit Exhibition, Momenta Art, Brooklyn, NY
- 2005 The Expression of Elemental Passions, Plus Ultra Gallery, Brooklyn
- 2003 "Summer Reading," curated by Larry Walczak, Schroeder Romero, Brooklyn
- 2002 Next Next, curated by Dan Cameron, BAM Next Wave Festival, Brooklyn
"2-D," organized by Eung Ho Park, Parker Gallery, Fort Lee, NJ

- “Scratch,” curated by Renee Riccardo, ARENA Gallery, NYC
 Galerie Eric DuPont, three-person show, Paris
 “Tricky Adios; Hello to Handmade Words,” curated by David Humphrey, K.S. Art, NYC
2001 kidsart, curated by Bradley Rubenstein, Clifford Smith Gallery, Boston, MA
2000 “I Saw Stars,” Momena Art, Brooklyn, NY
1999 “Countdown,” Boucheon Gallery, San Francisco, CA
 “Outer Boroughs,” curated by Lauren Ross and Paul Ha, White Columns, NYC
 Guest Room, Galerie Jousse Seguin, Paris
 “Chocolate Kingdom,” The Work Space, NYC
1998 “Encyclopedia 1999,” Turner & Runyon Gallery, Dallas, TX
 Summer group show, Derek Eller Gallery, NYC
1997 “Road Show ’97,” Bronwyn Keenan Gallery, NYC
1996 “The Strange Power of Cheap Sentiment,” curated by Bill Arning, White Columns, NYC
 “Group Hanging,” Griffin Linton Contemporary Exhibitions, Costa Mesa, CA
1994 “Regional Artists Biennial,” curated by Terry R. Meyers and Emily Kass, Fort Wayne
 Museum of Art, Fort Wayne, Indiana
1993 Barneys New York Christmas window display featuring Chicago artists, curated by
 Adam Brooks, sponsored by the Museum of Contemporary Art, Chicago
 “Girls! Girls! Girls!,” Prairie Avenue Gallery, Chicago

BIBLIOGRAPHY/PUBLICATIONS

- Carolina Miranda, "Photo Diary: Stuff artists are looking at," C-Monster, April 11, 2011 (as Workroom G)
 Miranda, Carolina, *WNYC Gallerina*, "This Week: Must-See Arts in the City / WNYC's Arts: "Signs on the Road," 2011 (as Workroom G)
 Butler, Sharon, "Small Pictures from Jimbo Blachy and Workroom G," Two Coats of Paint, April, 1121, 2011 (as Workroom G)
 ARTCAT, "Top Pick," Artcat.com, April 18th-30th, 2011 (as Workroom G)
 Schwartz, Wylie, *Station923*, "Signs on the Road," 2011
 Gainer, Lee, *PEEK*, "January 4, 2011," 2011
Spooky Booky, edited by Maggie Prendergast and Jackie Zdrojeski, Garlic Press, 2010
 Winterton, Danielle, Ithaca Post, "Howdy, Stranger," 2010
 Townes-Anderson, Nathan, *Art21 Blog*, "Bite Me," 2009
 Butler, Sharon, *The Brooklyn Rail*, "The Mood Back Home," 2009
 Andre, Laura, "The Mood Back Home," Mothering Magazine, 2009
 Katz, Vincent, *Apollo*, "The Women's Rooms," 2009
 , Bust Magazine, "The Mood Back Home," November 2008
 Gatson, Rico, Artinfo.com, Rico Gatson in New York, "Picks," 2009
 Shaffer, Jessica, *FeministBloggers@Brooklyn Museum.org*, "Picks, 2009 (reproduction)
 Miser & Now Magazine, issue #4, cover image, reproductions, published b Keith Talent Gallery, London, 2005
 Momena 1999-2004, 2005 (possible reproduction)
 Staff, *Artsymag.com*, "Leslie Brack," 2002 (reproductions)
 Coates, Jennifer, *Brooklyn Rail*, "Art in America," Autumn 2002 (reproduction)
 Manchester, Clare, *Art Monthly*, "Brooklyn a Paris," July/August 2002
 “kidsart,” edited by Bradley Rubenstein & published by Clifford Smith Gallery, 2001
 Hyde, James, *Burlington*, “I Saw Stars,” September 2000
 Leacock, Victoria, *Smock*, “Vox Populi,” Premiere Issue 2000, pg. 28 (reproductions)
 Laster, Paul, *Artnet.com*, “Brooklyn Spice,” June 29, 2000 (reproductions)
 Cotter, Holland, *The New York Times*, “I Saw Stars,” May 19, 2000, pg. E34
 Momena Art Exhibitions 1995 through 1999, (catalog with reproduction), 2000
 Brown, Gerard: *Philadelphia Weekly*, “Wordsmith,” April 15, 1999 (reproduction)
Williamstown Weekly, five issues, 1996-1997

Saltz, Jerry: *Time Out*, "Mark Bennett and Leslie Brack," December 1996

Bretthauer, Laurie: *NY Soho Arts Magazine*, "The Politics of Emerging Artists,"
November 1996

"Time Capsule: A Concise Encyclopedia by Women Artists, Performers, and Writers," published
by Creative Time, Inc., 1995 (reproduction)

Servetar, Stuart: *New York Press*, "Popular in New York," March 22, 1995

Regional Artists Biennial Catalog, Fort Wayne Museum of Art, 1994 (reproduction)

Calhoun, Sharon L.: *Dialogue*, "The 1994 Regional Artists Biennial," Sept/Oct, 1994

Chicago Reader, "Girls, Girls, Girls," reproduction, June, 1993

PUBLIC COLLECTIONS

Herbert F. Johnson Museum